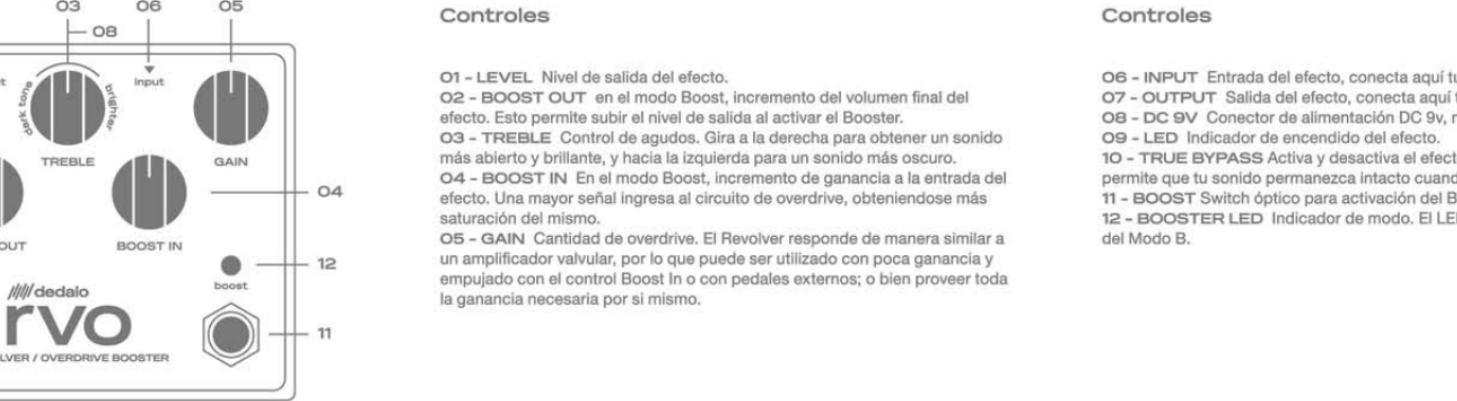


...na, has adquirido el Revolver!

binación de etapas MOSFET, y su canal extra con booster, el Revolver te dará el tono del rock and roll, y la versatilidad polos, rítmicas y riffs en un único pedal.

- The diagram illustrates a guitar effect pedal circuit. It features a MOSFET overdrive stage with a feedback loop controlled by a switch. The output of this stage is connected to a level control potentiometer, which is labeled 'LEVEL' at the top right. Below the potentiometer, two output levels are indicated: '02' and '09'. A black circle is positioned near the '09' setting.



```

graph LR
    Amp[Amp] --> Reverb[Reverb]
    Amp --> Delay[Delay]
    Reverb --> Modulation[Modulation]
    Delay --> Modulation
    Modulation --> Revolver[Revolver]
    Modulation --> Wah[Wah]
    Revolver --> Comp[Comp]
    Revolver --> Guitar[Guitar]
    Wah --> Comp
    Comp --> Guitar

```

Blues Lead (Booster Off)

Especificaciones técnicas

Modelo 2012 - RVO-2
 True Bypass (www.dedalofx.com.ar/truebypass)
 Impedancia del efecto: 1Mohm
 Alimentación por fuente: 9v DC Negativo al centro (mínimo 100mA)
 Alimentación por batería: Alcalina 9v

100

al

tapa quitando los tornillos.
con polaridad negativa al centro
lo a 220v o a adaptadores de ot

ni expongas el pedal a condicio
ra.
pedal no esté en uso, para evita

izar el pedal por un tiempo prolo
ño seco.
de silicona, las mismas protege

Posibles

- Prende el LED indicador pero sólo hay sonido de fondo. Comprueba que el instrumento esté correctamente conectado y el amplificador en la ficha OUTPUT.
- El LED indicador no enciende:
 - El pedal no está conectado a una fuente de alimentación adecuadas.
 - El efecto es demasiado débil, o el sonido es insuficiente. Coloca una batería nueva o alimenta el pedal con una fuente que esté conectada en un loop, verifica los niveles de volumen.
 - El pedal emite un pitido agudo: La batería utilizada tiene insuficiente carga.
 - El pedal emite un ruido asfixiante:

- La
- La
- Di
- Qu
- No
- Di
- com
- La
- De
- repe
- Lo

[Controls](#)

on of MOSFET stages, and the unique booster with
crossover will give you that classic rock and roll tone,
O1 - LEVEL Output level of the effect.
O2 - BOOST OUT In Boost mode, output level gain. This allows you to raise
O6 - INPUT Effect input, connect your instrument here.
O7 - OUTPUT Effect output, connect your amplifier here

- amp or get the perfect level for lead guitar parts.
O3 - TREBLE Treble control. Turn to the right for an open and bright tone, and to the left for a darker sound.
O4 - BOOST IN In Boost mode, input gain. A stronger signal gets into the overdrive circuit, getting more saturation and sustain out of it.
O5 - GAIN The amount of overdrive. The Revolver acts very much like a tube

O9 - LED Lights up when the effect is engaged.
10 - TRUE BYPASS Turns on/off the effect. The true bypass switch allows your sound to remain intact when the effect is off.
11 - BOOST Optical switch for booster activation.
12 - BOOSTER LED Lights up when the Booster is engaged.

er in the effect

The diagram illustrates the signal flow from the guitar through various effects. The guitar signal splits into two paths: one path goes through a Wah and a Comp, while the other path goes through a Revolver. The outputs of the Revolver and Wah are summed together. The final output of the Revolver stage then passes through a Delay and a Modulation effect before reaching the Reverb stage. The Reverb stage's output is combined with the signal from the Delay and Modulation stage. The overall signal then passes through a True Bypass switch, a Level control, and a Boost Out control before being sent to the speaker.

Technical specifications

True bypass (www.dedalofx.com.ar/truebypass)
Impedance: 1MΩ

- To place a battery, remove the lid by removing screws.
- Use only regulated 9v dc adapter, with negative center polarity. In no way should be connected to 220V or adapters of other kinds.
- Avoid dropping, hitting or exposing the pedal to extremes of humidity or temperature.
- Disconnect the input when the pedal is not in use to avoid battery drain.
- Remove the battery if you don't plan to use the pedal for a long time.
- To clean the pedal, use a dry cloth.
- Do not remove the protective silicone legs, they protect the pedal from shocks and external pressures.

• *The LED lights up but nothing happens*
Make sure the instrument cable is connected to the IN and OUT jacks.
• *The indicator LED does not light up*
The pedal is not connected to power.
• *The effect is too weak*
Put a new battery or turn the volume control clockwise until it reaches a loop, check its sending level.
• *The pedal makes a noise*
The battery has insufficient power.

www.ijerpi.org

your sound when the effect is bypassed. If the effect is connected to the INPUT jack, it will be bypassed. If the effect is connected to the OUTPUT jack, it will not be bypassed.

Terms of

- The warranty is only valid for the original owner for 2 years.
- The warranty must be requested on the trade where the product was purchased.
- DEDALO ensures that the pedal is free from defects in materials and workmanship.
- DEDALO will choose to repair or replace any faulty piece.
- Failures due to accident or misuse are not covered in the warranty.
- DEDALO is not responsible for any loss or damage caused by the use of the pedal.
- Batteries or power adapter are not included in the warranty.
- In this pedal there is no piece that could be repaired by personnel not authorized by DEDALO will void the warranty.

as a result of using
repair or modification